

ENSEMBLE PLAYERS

REPERTOIR

DUO'S

Edition A	Harp and Organ
" B	Harp and Piano
" C	Piano and Organ
" D	Harmonium and Piano
" E	Harp and <small>VIOLIN SOLO or CELLO SOLO</small>
"	<small>VIOLIN SOLO CELLO SOLO FLUTE SOLO</small>
"	Piano and

TRIO'S

Edition F	Harp, Violin and Organ
" G	Harp, Cello and Organ
" H	Piano, Violin and Organ
" I	Harp, Violin and Cello
" J	Harp, Piano and Violin
" K	Piano, Violin and Cello
" L	Organ, Piano and Cello
"	Two Violins and <small>PIANO or HARP</small>

QUARTETS

Edition M	Harp, Violin, Cello and Organ
" N	Piano, Organ, Violin and Cello
" O	Harmonium, Violin, Cello & Piano
" P	Harp, Piano, Violin and Cello

1.	Serenade Capricciosa	"Star of Hope"	Pinto
2.	Barcarolle	"Venetian Echoes"	"
3.	Paraphrase	"Cantique Noel"	Adams
4.	Paraphrase	"Larghetto"	Spohr
5.	Paraphrase	"Nearer My God to Thee"	Mason
6.	Paraphrase	"One Sweet Solemn Thought"	Ambrosio
7.	The Swan		Saint-Saens
8.	Berceuse		Pinto
9.	Reverie Pastorale		"
10.	Agitato e Serioso		Parkhurst
11.	Invocation		Snoer
12.	American Fantasia	(for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale		Pergolesi
14.	Solitudine		Sodero
15.	Le Soir		Di Stefano
16.	Rhapsody No. 1		Pinto
17.	Memories		Previn
18.	Meditazione Religiosa		Sodero
19.	Poem "The Rosemary"		Pinto
20.	Prelude "Sunset"		"
21.	Allegro Maestoso		Hoberg
22.	Intermezzo (Ideal)		Pinto
23.	"Ode to Spring"		Briglia
24.	"Impression Hebraique"		Schilkret
25.	Impression (Appel D'Amour)		Garagusi
26.	Invocation		Massenet

ON SALE

G. SHIRMER—New York
C. H. DITSON & CO.—New York
CARL FISCHER—New York
LYON & HEALY—Chicago, Ill.
E. O. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.

MUSIC PUBLISHED BY THE

International Music Publishing Co.

2259 BATHGATE AVE.,

NEW YORK CITY

FOREIGN AGENTS

LONDON—Brelkopf and Hartel
PARIS—Max Eschig
MILAN—Garish & Janichen
FIRENZE—A. Anzempacher
LEIPSIG—Fr. Holmeister

CATHERINE JACKSON
268 SO. ALEXANDRIA AVE.

Adagio Sostenuto
MOONLIGHT SONATA

From BEETHOVES (Op. 27 No 2)

Edited and Fingered for
Harp Solo
by A. FRANCIS PINTO

Adagio Sostenuto MOONLIGHT SONATA

HARP SOLO

From BEETHOVES (Op. 27 No 2)

Edited and Fingered for
Harp Solo

by A. FRANCIS PINTO

Adagio sostenuto (♩ = 50)

Handwritten notes and markings on the score include:

- melody sost.* (above the second system)
- pp* (pianissimo) (below the third system)
- Prepare Ped.* (below the third system)
- Cb Ped.* (above the fourth system)
- pp* (pianissimo) (below the fifth system)
- p* (piano) (below the fifth system)

Handwritten chord symbols and fingerings are also present:

- Bb* (below the third system)
- D^b F^b G^b* (below the third system)
- C^b* (above the fourth system)
- CH A4* (above the fourth system)

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in B-flat major (two flats) and 2/4 time. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece consists of four measures. The first measure has a blue handwritten "51" above it. The second measure has a blue handwritten "52" above it. The third measure has a blue handwritten "53" above it and a "cresc." marking. The fourth measure has a blue handwritten "54" above it. The score is written on aged, yellowed paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of B-flat major (two flats) and 4/4 time. The melody is written in the Treble staff, and the bass line is in the Bass staff. The piece consists of four measures. The first measure has a treble staff starting with a G4 quarter note, followed by an eighth-note pair (A4, B4), a quarter note (C5), and a half-note pair (D5, E5). The bass staff has a whole note chord of G2-B2-D3. The second measure has a treble staff with a half-note pair (F5, E5), a quarter note (D5), and a half-note pair (C5, B4). The bass staff has a whole note chord of F2-A2-C3. The third measure has a treble staff with a quarter note (A4), an eighth-note pair (B4, C5), a quarter note (D5), and a half-note pair (E5, F5). The bass staff has a whole note chord of E2-G2-B2. The fourth measure has a treble staff with a quarter note (G5), an eighth-note pair (F5, E5), a quarter note (D5), and a half-note pair (C5, B4). The bass staff has a whole note chord of D2-F2-A2. There are handwritten annotations in blue ink: "So ag" under the first measure, "p" under the second measure, and "10" under the third measure. The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment, primarily consisting of quarter and eighth notes. The music is divided into four measures by vertical bar lines. The first measure contains a treble staff with a melody and a bass staff with a simple accompaniment. The second measure is similar. The third measure shows the melody continuing. The fourth measure concludes the phrase with a final note in the treble staff and a bass staff. The score is written in a clear, legible style with standard musical notation.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. It features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The tempo markings are "dim." (diminuendo), "rit." (ritardando), and "a tempo pp" (allegretto piano). The voice part is in G major and 3/4 time, with the lyrics "The Swan" written below the notes. The score is handwritten on aged paper with a large, stylized "S" in the background.

Butterflies	Verdalle	64. Impression	Sodero
Valse Caprice	Snoer	65. Le Matin	Di Stefano
Idyl—Moment	Loukine	66. FUGA— (a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro.	Quintile
Intermezzo R.	Kastner	67. Valse caprice	Lapitino
Serenade Capr.	Pinto	68. Peace Dance (for the Clark Irish Harp)	Pinto
The Faïres Dr.	Robinson	69. RHAPSODY No. 1—(The Irish)	
Fantasia (Last Rose of Summer)	Schuetze	Introducing (3) popular melodies	
Paraphrase—Robla Adair	Pinto	1. Killarney.	
Scherzo—Reves—Apré le Bal	Bousque	2. The Harp that once through TARA'S HALL.	
Tarantella in C minor	Naderman-Pinto	3. Believe me, if all these endearing young charms.	
Petite Fantasia—(Last Rose of Summer)	Pinto	70. ALBUM OF OLD MASTERS.	
Paraphrase—Nearer My God to Thee	Mason	71. Corale	Palestrina
One Sweet Solemn Thought	Ambrosio	72. Galiarde	Prescobaldi
Spring Thought	Schuetze	73. Preludio	Scarlatti
Berceuse	Sodero	74. Giga	Durante
Evening Hour	Standing	75. Tena con variazione	Corelli
Petite Petrouille	Seibert	76. Gavotte	Zipoli
Vision	Verdalle	77. Pastorale	Pergolesi
Lullaby—Berceuse	Kastner	78. Allegro	Turino
Souvenir d'Italie—Petite Barcarolle	Di Stefano	79. Andantino	Cimarosa
Dance Characteristic	Savastio	80. Minuetto	Pagnani
"Heather Bells"	Hamilton	81. Prayer from "Otello"	Snerth
Dance of the Nymphs	Seibert	82. Caprice	Nicoletta
Fantasia Canadien	Bambrick	83. Clear Sky— (Dance Ecclési)	Achard-Prothier
Preludio in D flat	Loukine	84. Evening (Berceuse)	Davis
La Mandolinata	"	85. Impromptu Caprice	Quintile
Intermezzo	"	86. The Lily (from the Floral Suite)	Pinto
Fantasia—Sur Kjerulf Berceuse	Pinto	87. Danza Fantastica	Cella
Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	88. Petite Dance Antique—(for the Clark Irish Harp)	Pinto
Petite Berceuse	"	(Poem Erotique	Grieg
At the Brook	Loukine	(Largo—(from Xerxes)	Handel
Impromptu	"	(Humoreske	Dvorak
The Squirrel	Togerson	(Souvenir	Drdla
"Sunset"	Pinto	(Traumerie	Schumann
The Daisy—Valse Caprice	"	(Farewell	Beethoven
Impromptu	"	(Salut d'Amour	Elgar
Dancing Shadows	Standing	(Minuet—(Grandmother)	Grieg
Barcarolle—Tales of Hoffman	Seydel	(Musical Moment	Schubert
Caprice	Pinto	(Chant sans paroles	Tschaikowski
The Violet	"	(Berceuse—(from Jocelyn)	Godard
Russian Folk Melody— (Song of the Boatmen of Volga)	Hass	(Ronde d'Amour	Westerhout
Etude de Concert	Seydel	(Melody in F	Rubinstein
The Lake Scene	Pinto	(Madrigale	Simonetti
Prelude	Loukine	(Spring Song	Mendelsohn
At the Spring	Pinto	(Calm at Sea	Schubert
"The Rosemary"	"	(Minuet in E	Mozart
The Lily	"	(Adagio Sostenuto (from the Moonlight Sonata)	Beethoven
Pastoral Reverie	"	(Song of India	Rimsky-Korsakov
"Autumn Thought"	Loukine	(Prelude in C minor	Chopin
Intermezzo—from the "Idealist"	Pinto	(Nocturne—Op. 9 No. 2	Chopin
Etudes—Six Petite Canons	Togerson	(Evening Star	Wagner
Scherzo	Sodero	(Andante	Haydn
Rondo Capriccioso	Cella	97. Air—(from Samson and Delilah)	Saint-Saens
The Wooden Shoe Dance—(for the Clark Irish Harp)	Rogers	(My Heart at thy Voice)	
Gavotte Antique "PYTHAGORA"	Garagnani	98. Miniature Suite—(for Clark Irish Harp)	Pinto
The Nymphs	Schildkret	99. Valse Caprice in D flat	Massimo
L'Elegante—Polk Caprice	Lapitino	100. Suite—"Adirondacks Sketches"	Pinto
Valse Melodieuse	Pinto	101. Suite—"Romantic"	"
Paraphrase— "Believe me if all those endearing young charms"	"	102. Suite—"Floral Thoughts"	"
Réverie	Holy	103. Mazurka de Concert	Carlo Sodero
Pensiero Lontano	Cella	104. Ella Wheeler Wilcox Poem "The Harp"	
Oriental	Nicoletta	(Music setting for Harp Solo)	Lapitino
A Winter Tale	Davis	105. Impromptu in Fa Minore.	
		106. Legende	Quintile
		107. Nocturno	Share

ON SALE

G. SHIRMER—New York
C. H. DITSON & CO.—New York
CARL FISCHER—New York
LYON & HEALY—Chicago, Ill.
THEO. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.

MUSIC PUBLISHED BY THE

International Music Publishing Co.

2259 BATHGATE AVE.,

NEW YORK CITY

FOREIGN AGENTS

LONDON—Brelkopf and Hartel

PARIS—Max Eschig

MILAN—Garish & Janichen

FIRENZE—A. Anzempamber

LEIPSIG—Fr. Hofmeister

